

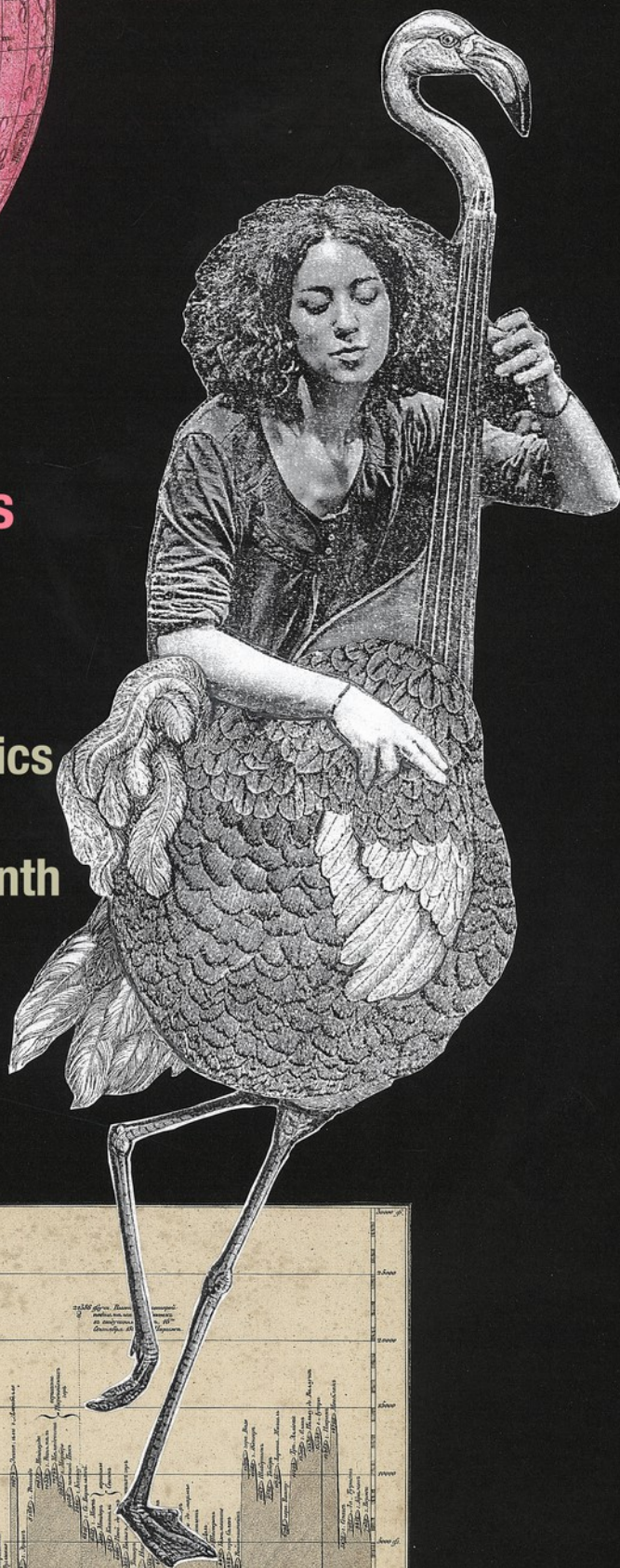
Rosa Brunello y Los Fermentos

michele polga - tenor sax.

frank martino - el. guit., live electronics

rosa brunello - upright bass, bass synth

luca colussi - drums



ROSA BRUNELLO Y LOS FERMENTOS

Michele Polga: tenor sax
Frank Martino: electric guitar, live electronics
Rosa Brunello: double bass, bass synth
Luca Colussi: drums

That's how the artists describe their own music: "Particles of matter that violently move, blow up, warm up, under the action of fermentation, fighting to recompose in a new order. Particles that modify themselves, break up, double in other particles, similar but different, that also live the same experience in a never-ending cycle. A chemical metaphor for an alchemic, organic and constantly transforming music".

Rosa Brunello, young element of the Italian Jazz scene, enters with modesty, great tenacity and lots of ideas the precious current of double bass-leaders, able to serve music by supporting and stimulating it, giving a rhythmic back up while offering a counterpoint framing. Ideas are abundant and Los Fermentos allow music to easily and freely unravel, showing a stable interaction between the band elements, stimulated and helped by the band leader work, based on the image of a dialogic and ongoing watermark.

BIOGRAPHIES

ROSA BRUNELLO

Rosa Brunello begins her studies with Alessandro Fedrigo, David Boato, Andrea Lombardini.

At "Umbria Jazz Clinics – Berklee In Umbria 2003" she wins a scholarship that allows her to attend Berklee College of Music di Boston (USA) in 2005, winning another scholarship.

In 2009 Rosa wins a scholarship to attend the Siena Jazz summer course.

She studies with Glauco Venier, Klaus Gesing, Stefano Bellon, Stefano Senni, David Boato, Marco Tamburini, Stefano Onorati, Ambrogio De Palma and Marcello Tonolo.

she graduates from the Jazz Conservatory "G. Tartini" in Trieste in 2010 and in 2013 from the Jazz-Sperimental Two Year Period at the Rovigo "F. Venezzè" Conservatory.

In 2015 Rosa begins to attend the European Jazz Master (EJAM) at the Jazz-Institut Berlin, the Conservatoire national supérieur de musique et de danse de Paris and at the Conservatorium van Amsterdam, studying with Greg Cohen, Riccardo Del Fra and Ernst Glerum and graduating in July of 2017.

She participates in important international workshops with Bobby McFerrin, Elvin Jones, Michel Camilo, Horacio "El Negro" Hernandez, Scott Colley, Miguel Zenon, Ben Allison, Drew Gress, Paolino Dalla Porta, Lionel Louke, Ferenc Nemeth, Glauco Venier, Stefano Bollani, Pietro Tonolo, Mauro Negri, Massimo Manzi, Ack Von Rooyer, Bruno Castellucci, Roberto Gatto.

Rosa Brunello played with Pietro Tonolo, Glauco Venier, Francesco Bearzatti, Federico Casagrande, John Stowell, Ahmed Abdullah, Alex Harding, Joel Holmes, Dan Kinzelman, Jimmy Weinstein, Enrico Zanisi, Marcello Allulli, David Boato, Enzo Carniel, Adam Pache, Bruno Castellucci, Enzo Zirilli, Massimo Chiarella, Sandro Gibellini, Marco Tamburini, Luca Colussi, Tommaso Cappellato, Kelvin Sholar, Piero Bittolo Bon, Gerard Gschloessl, Enzo Carniel, Stefano Tamborrino among others.

In 2012 Rosa releases her first album as a band leader "Camarones a la plancha" (Zone di Musica). Her quintet is formed by David Boato, Piero Bittolo Bon, Riccardo Chiarion and Luca Colussi.

On May 6th 2016, her second album as a leader, 'Upright Tales', is released by International label Cam Jazz. The band Rosa Brunello y Los Fermentos includes David Boato, Filippo Vignato, Luca Colussi and hosts Dan Kinzelman, Enzo Carniel and Francesca Viaro.

She performed in Italy, England, France, Holland, Belgium, Spain, Austria, Germany, Slovenia, Croatia, Serbia, Hungary, Poland, Japan.

MICHELE POLGA

Graduated in Saxophone from the “Martini” Conservatory in Bologna and in Jazz Music from the “Bomporti” Conservatory in Bologna with Franco D’Andrea.

He attended Veneto Jazz summer courses winning a scholarship to study at the IASJ (International Association of School of Jazz) Clinics of David Liebman, which he attends at the Berklee College of Music in Boston.

He worked both as leader and side-man, participating in national and international festivals such as: JZ Spring Festival (Shanghai, Cina); Jazz y Ratushi (Minsk, Bielorussia); Italian Jazz Masters (Bratislava); Skopje Jazz Festival (Macedonia); Baladoor Jazz Festival (Capodistria, Slovenia); Zadar Jazz Festival (Zara, Croazia); Alpe Adria Jazz Festival (Maribor, Slovenia); Umbria Jazz Winter (Orvieto); Torino Jazz Festival (Torino); Met Jazz (Prato); Jazz all’Università (Castellanza – VA); Roma Jazz Festival.

He played in many of the most renewed jazz club such as: Smalls (New York, Usa); NuBlu (New York, USA); JZ Jazz Club (Shanghai, Cina), Unico Club (Shanghai, Cina); Satchmo (Maribor, Slovenia), Alexander Platz (Roma); Atelier Babilon (Bratislava, Slovacchia) and many others.

Since 1994 he has played in many musical formations including: Orchestra Nazionale dell’ A.M.J. (Associazione Musicisti Jazz), Marcello Tonolo’s Thelonious Monk Big Band, I.J.T. Big Band (Itinerari Jazz Trento), OJV (Orchestra Jazz del Veneto). He collaborates with important musicians like: Marco Tamburini, Marcello Tonolo, Pietro Tonolo, Franco D’Andrea, Roberto Rossi, Marc Abrams, U.T. Gandhi, Sandro Gibellini, Franco Testa, Furio Di Castri, Claudio Fasoli, Paolo Fresu, Tony Scott, Billy Cobham, Fabrizio Bosso, Andrea Pozza, Paolo Birro, Luca Mannutza, Alfred Kramer, Wayne Dockery, Carla Bley, Steve Swallow, Maria Schneider, Cecil Bridgewater, Ben Riley, Dick Oatts, Eliot Zigmund, Charlie Persip, Jeff Gardner, Mike Rodriguez, Ferenc Nemeth, Tino Derado, Sam Yahel and many others.

Michele Polga recorded many records including four as band leader, one of which, in a quintet with Fabrizio Bosso, Luca Mannutza, Luca Bulgarelli and Tommaso Cappellato, was published by Abeat Record and was included in the N.68 JazzIt Magazine’s (January/February 2012) Special Insert. The record was also awarded from the same magazine as one of 2011 best 100 albums.

FRANK MARTINO

Graduated with Highest Honors in Jazz Guitar from “G. Frescobaldi” in Ferrara and “A. Buzzolla” in Adria Conservatories, Frank Martino (Messina, 1983) is a guitarist, teacher, composer and electronic music producer.

In 2008, together with his conservatory classmates, he founded MOF (produced by Auand Records), which sound is characterized by the contaminations of jazz and electronics.

In 2016 he produces for Auand Records his first solo record “Revert”, acclaimed with enthusiasm by webzine Ondarock and defined by Paolo Fresu as “the work of a complete artist who feels music with the curious eyes of who gets it in today contemporarity, made of impulses and digital reality, dialogue, communication and improvisation.”

He played in renewed festivals and clubs such as: Umbria Jazz, Berchidda Jazz, Festambiente Sud, Villa Celimontana Jazz, Alexander Platz, Bologna Jazz Festival, Torrione JazzClub, Cantina Bentivoglio, Vicenza Jazz.

He produces the Electronic project YLYNE releasing three albums, the latest of which, “26”, in June 2017 for Auand Records.

Frank Martino is a Jazz Guitar and Electronic Music teacher at the “Il Suono Improvviso” school in Venice.

LUCA COLUSSI

Luca Colussi begins his drums studies at a very early age with Nevio Basso to then continue deepening different styles and attending multiple workshops (Umbria Jazz 1999, Siena jazz 2003, Feltre Jazz 2004) and stages with Kenny Wheeler, John Taylor, Fred Hersch, Elvin Jones, Joey Baron, Eliot Zigmund, Gilson Silveira, Bruno Castellucci.

He collaborates with many musicians from the European and Italian jazz scene: David Occhipinti, David Liebman, Andy Gravish, Mike Applebaum, Scott Steen, Michael Rosen, Robert Bonisolo, Marc Abrams, Tobias Deliu, James Thompson, Klaus Gesing, Yuri Goloubev, Martin Schoenlieb, Daniel Nosig, James Gordon Williams, Peter Soave, Roberto Ottaviano, Sandro Gibellini, Antonio Onorato and others.

He performed in many festivals, both national and international, such as: Vienne (Francia), Tolmino (Slovenia), Kragujevac Jazz Festival, Monaco Festival, Baladoor Jazz Festival (Slo), Veneto Jazz, Garda Jazz Festival, Fano Jazz, Euro Jazz, 7 Giorni in Jazz (An), Ivrea Jazz, Garden Jazz Festival (Ri), Gardone Jazz Festival, Fabriano InJazz, Montemarciano Jazz Festival (An), Mantova Musica Contemporanea, Lignano Jazz, Sesto al Reghena Jazz, Gorizia Jazz, Tarvisio Jazz, No Borders Music Festival, Udine Jazz, Radio Rai 3 (Milano), Radio Rai Trieste, Mittelfest, Ovarock, Festivalshow, Squarci (Go), Filo D’Arianna Festival, Hicetnunc Festival, Duke’s Festival, Folkest, Carniarmonie, Jazz And Wine, Gezziamoci (Ma).

In 2010 he wins the “Luca Flores” award for Best Soloist at the “Berga Jazz” Contest.

Since 1999 he is a Drums and all instruments Jazz Rhythmic teacher at the Luigi Bon de Colugna Foundation in Udine.

Since 2010 Luca Colussi is a Jazz Drums teacher at the Conservatory of Udine.