

# TECH RIDER & STAGE PLAN \_ ROSA BRUNELLO LOS FERMENTOS

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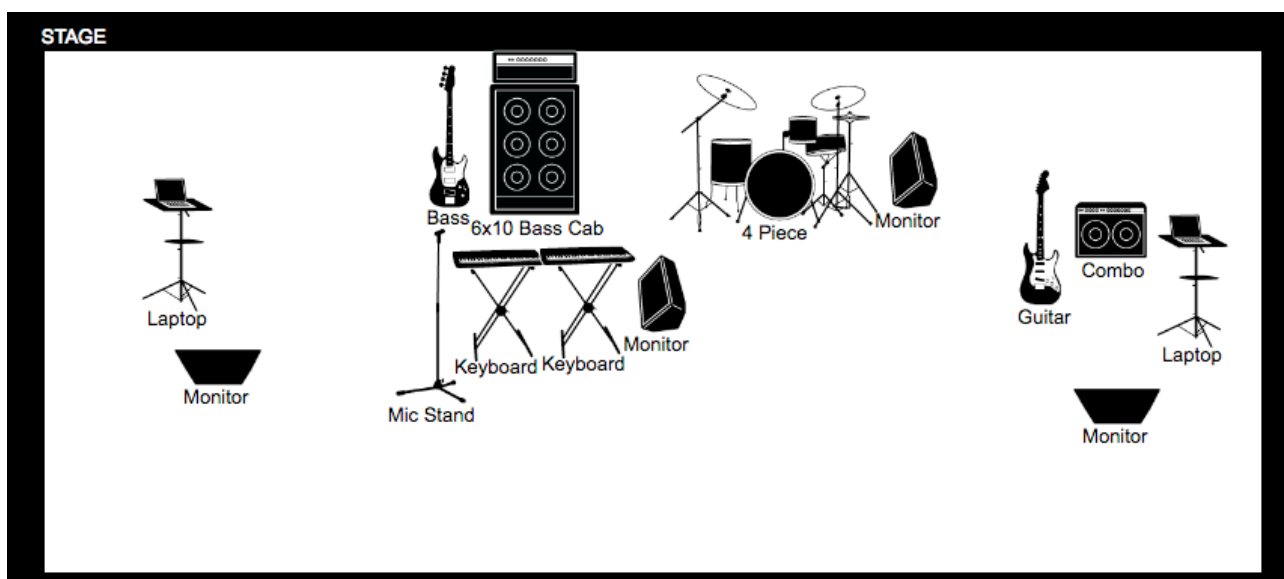
## LINE UP

Michele Polga - tenor sax, effects

Frank Martino - el. guit., electronics

Rosa Brunello - el. bass, synth 1, synth 2, voice, doublebass (if available)

Luca Colussi - drums



## REQUESTED BACKLINE:

- > Professional PA system, sized on the location capacity.
- > 4 independent and equalizable monitor sends (M1-M2-M3-M4)
- > 2 keyboards' stands
- > 2 professional and solid black music stand
- > Professional jazz drum-kit, 18" / 20" bass-drum, 12" tom, 14" floor tom, snare drum, bass drum pedal, snare-stand, hi-hat stand, n.4 cymbals stands, drum chair.
- > Bass Amp (Ok Gallien Krueger, Mark Bass, Ampeg: to verify, please refer to given contacts)

CHANNEL LIST:

1	BASS DRUM	AKG D 112/ SHURE B-52 / similar
2	SNARE DRUM	SM 57 / similar
3	OHL	NEUMANN KM 184 / SCHOEPS / similar
4	OHR	NEUMANN KM 184 / SCHOEPS / similar
5	AMPLI BASS	D.I.
6	SYNTH 1	D.I.
7	SYNTH 2	D.I.
8	SAX & FX	Own clip mic
9	GUIT. & ELECTRONICS	SHURE SM57 /
10	VOICE MIC	SM58 / similar

**PLEASE REFER TO GIVEN CONTACTS (TOP OF THE PAGE) IN CASE OF  
DIFFERENT OR MISSING INSTRUMENTATION**